

UNIVERSITY OF CALIFORNIA FILMING INFORMATION

CAMPUS	CONTACT	ADVANCE NOTICE	PERMIT FEE/BUSINESS LICENSE	LOCATION FEE	CAMPUS SECURITY REQUIREMENTS	FIRE DETAIL	SPECIAL PROVISIONS
UC Berkeley	Barb Evans Filming Coordinator Real Estate Services (RESO) (510) 642-9942 bke@berkeley.edu	Varies. Minimum 12 weeks for Major Motion Pictures	To be negotiated.	Location Manager avail -\$50/hr. Variable rates on specific locations.	UC Police Department (fees on case-by-case basis)	Campus Fire marshal (fees vary)	Permission to film on UCB campus contingent upon company's agreement to allow access to locations where filming is taking place.
UC Davis	Lisa Lapin, Director of Public Communications (530) 752-3863 llapin@ucdavis.edu	(Guidelines in development)	Contact Lisa Lapin Permit fees vary	Varies	Varies	Varies	None
UC Irvine	Jeff Cole, Director of Scheduling and Conference Services (949) 824-5252 jcole@uci.edu	Varies, depending on size of project, permit issued with script approval. Typically 14 day advance notice	Negotiable, typical fees are: Half Day - \$2000 Full Day - \$3000	Varies according to scope of project.	UC Police Department (fees vary)	Subject to approval of UCI State Fire Marshall. Min of 2 weeks advance notice.	Varies depending on scope of project.
UC Los Angeles	Chansoth Migletz Events Manager UCLA Events Office (310) 825-6371 (310) 825-8989 cmigletz@events.ucla.edu	Minimum 10 days, for location and script approval	Half Day (6hrs) - \$3075 Full Day (12 hrs.) - \$4100 (Additional Time based on hourly rates)	Varies	UC Police Department (min.4hrs, \$112/hr)	UCLA Fire Safety Officer (min.3 hrs, \$48/hr)	Contact Events Office for information on University landmarks and facilities not available for filming.

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<u>UC Riverside</u>	Bonnie Mediano (951) 827-2640 Bonnie.mediano@ucr.edu Marcia McQueen (951) 827-2646	Varies	Stills-\$200/hr Film- \$1500 full day \$1000 half day	Varies per facility	UC Riverside Police \$52/hr	Riverside Fire Dept. <u>Riverside Fire Dept.</u>	\$2million min. Liability Insurance.
<u>UC San Diego</u>	Pat Jacoby, Director of University Communications (858) 534-7404 pjacoby@ucsd.edu	Varies depending on size of project, permit issued with script approval	None, they call it location fee	Movie/TV Half day-750, Full day 1500 Still Half day-500, Full day-1000	UC Police Department (varying per/day fee). Contact separately (858) 534-4356	None	None
<u>UC San Francisco</u>	Thom Watson Public Affairs (415)476-3405 twatson@pubaff.ucsf.edu Gale Mametska (415)-514-1611	2 weeks	Varies	Varies	Contact Public Affairs department for details	Varies	None
<u>UC Santa Barbara</u>	Kimberly Tapia (805) 893-5836 (805) 893-8521 F kimberly.tapia@buss.ucsb.edu	Varies depending on size of project, permit issued with script approval	Film-\$3000 Full day Still- \$1500 Full day	Administrative/location fees vary	UC Police department (fees based on case-by-case basis)	None	\$250 Non-refundable application fee. \$1-3 Million in Insurance required
<u>UC Santa Cruz</u>	Elizabeth Irwin, Director of Public Information and Communications (831) 459-5226 (831) 459-5795 F emirwin@ucsc.edu	72 hrs. – 2 wks. Depending on size of project.	\$2500 Full Day \$1500 Half Day	Same as Permit fees	UC Police incorporated into day fees	None	Ask for: Location Shoot/Video Use Service Request Form. Standard UC Insurance Requirements

****NOTE: For fire related issues contact Al Adams, Deputy State Fire Marshal
Motion Picture/Entertainment Unit 323/860-2960 (office) or 213/700-5884(cell) al.adams@film.ca.gov
<http://universityofcalifornia.edu/campuses/welcome.html>
Provided by the CALIFORNIA FILM COMMISSION**

Revised 07/9/07